

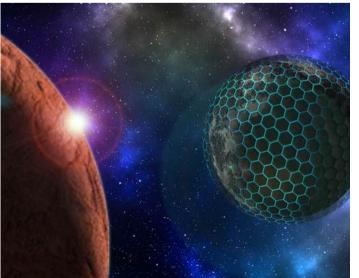




AUSTIN COLTON

Art Collection Volume 1





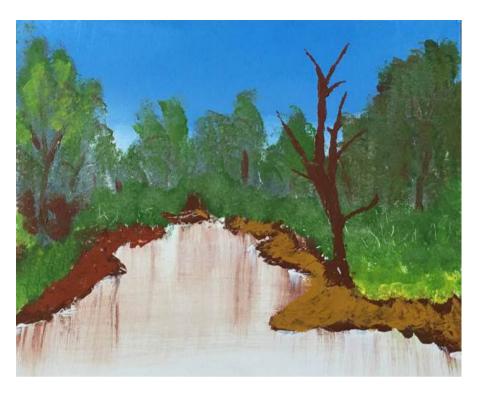




Acrylic Paintings



First Acrylic Painting







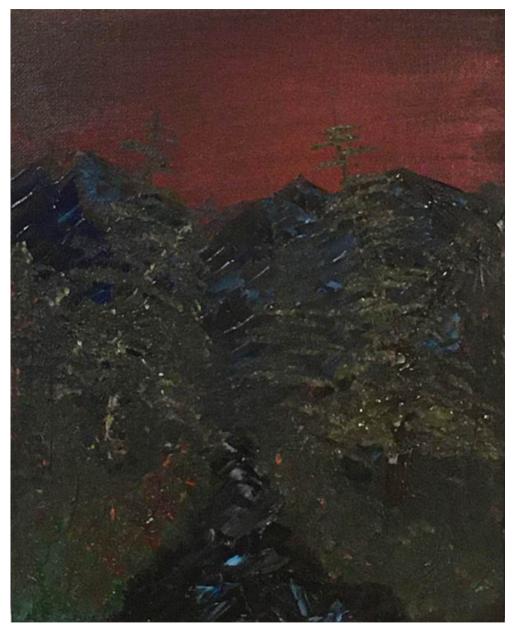


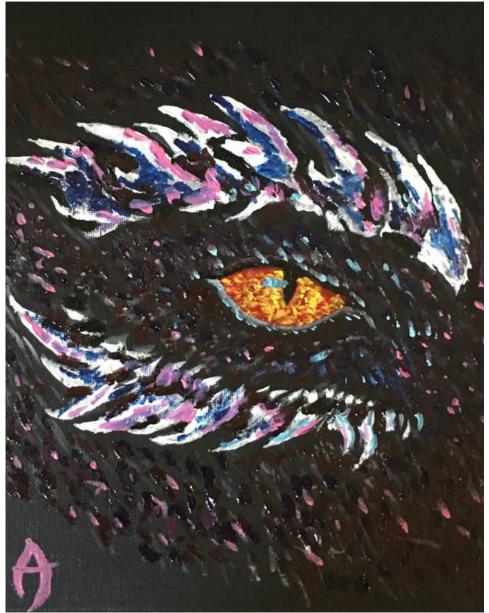
















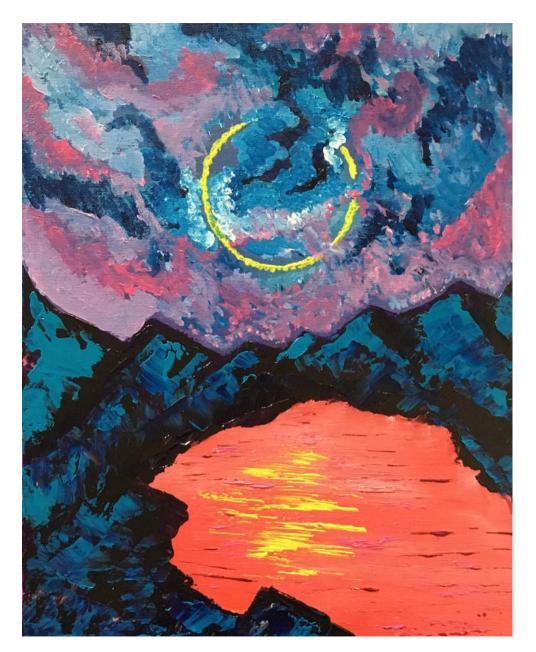




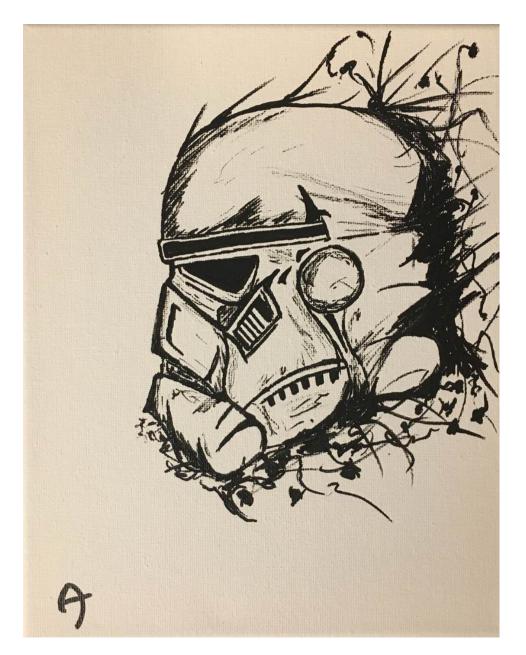




















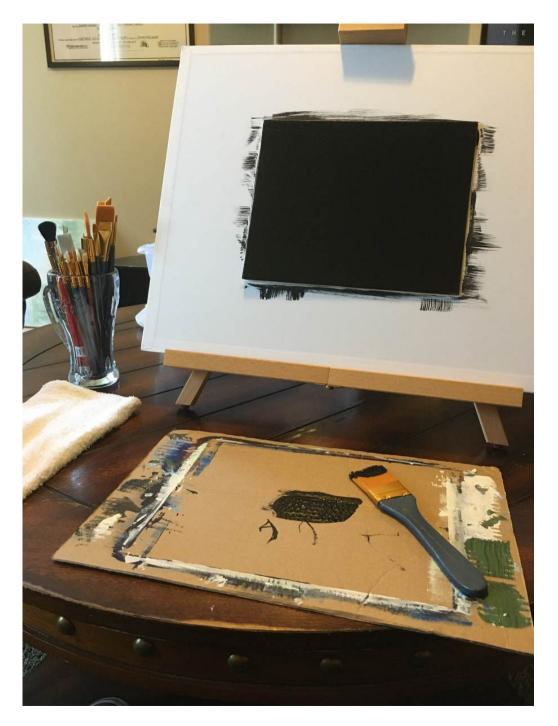


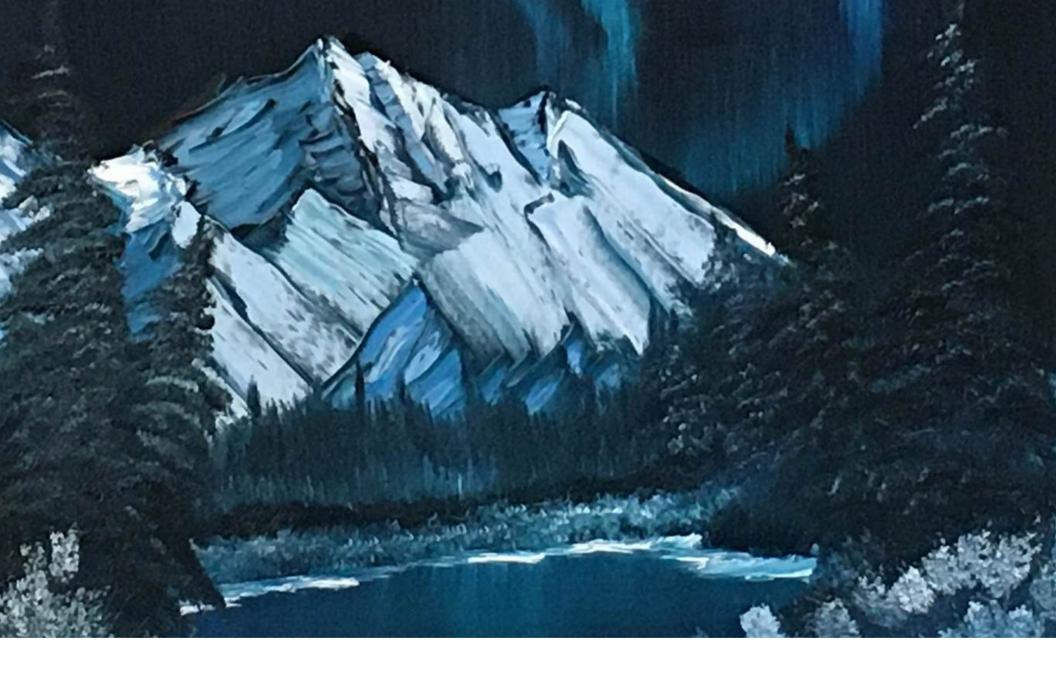








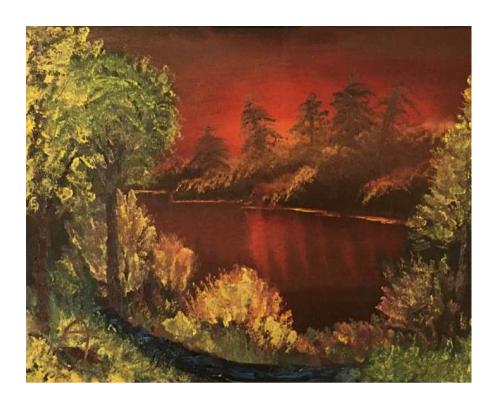




Oil Paintings



First Oil Painting









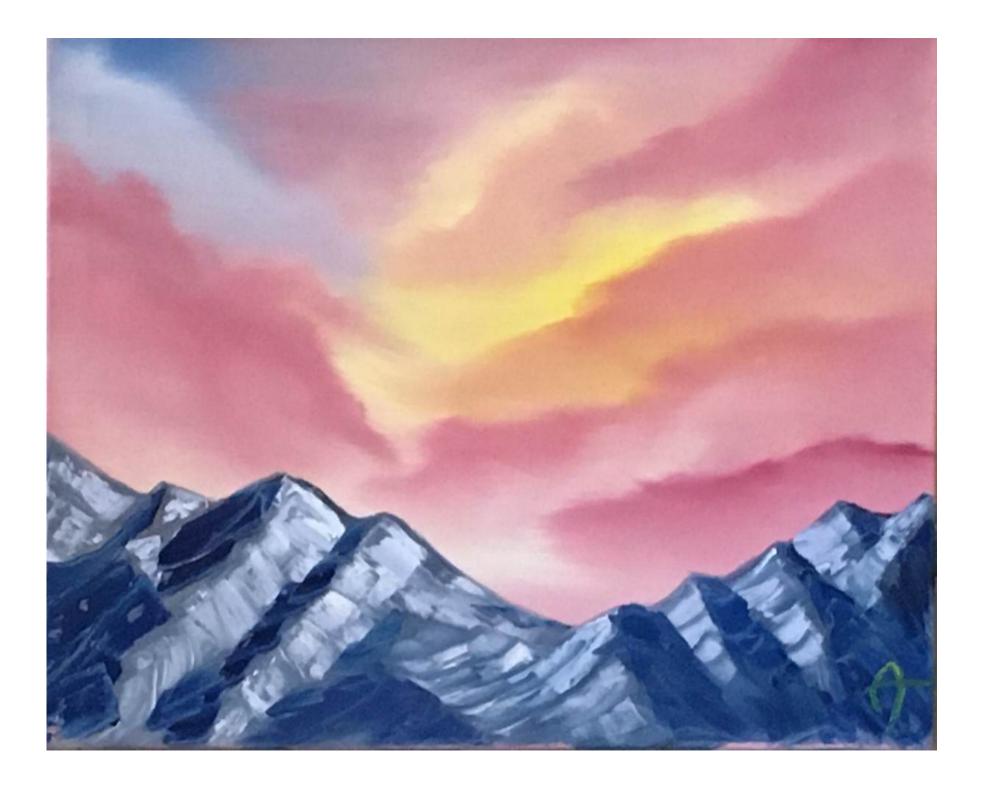












STREETS FIRST

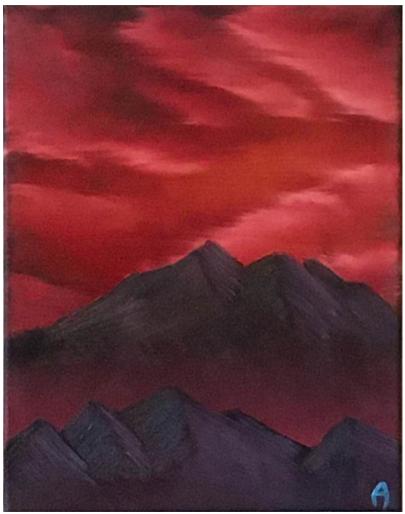
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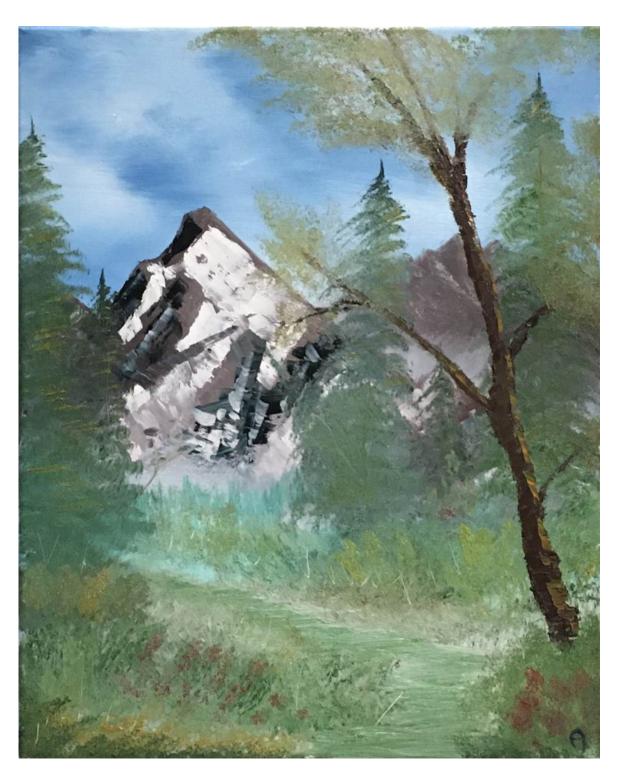








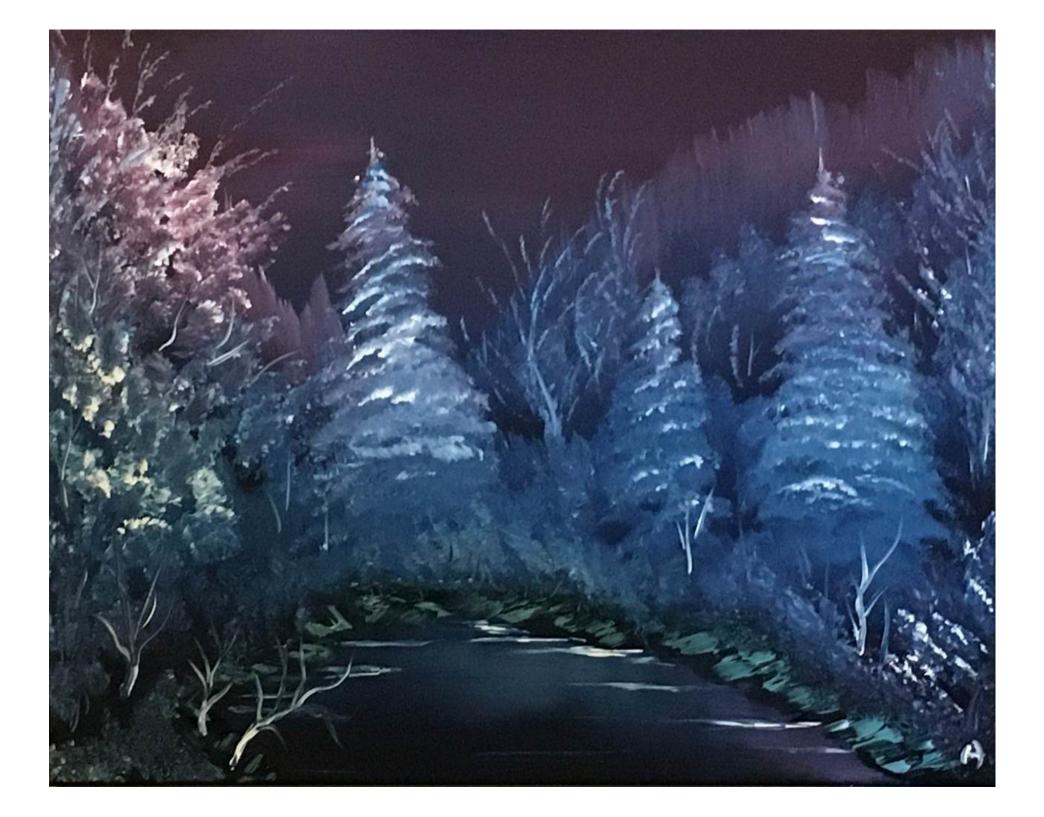


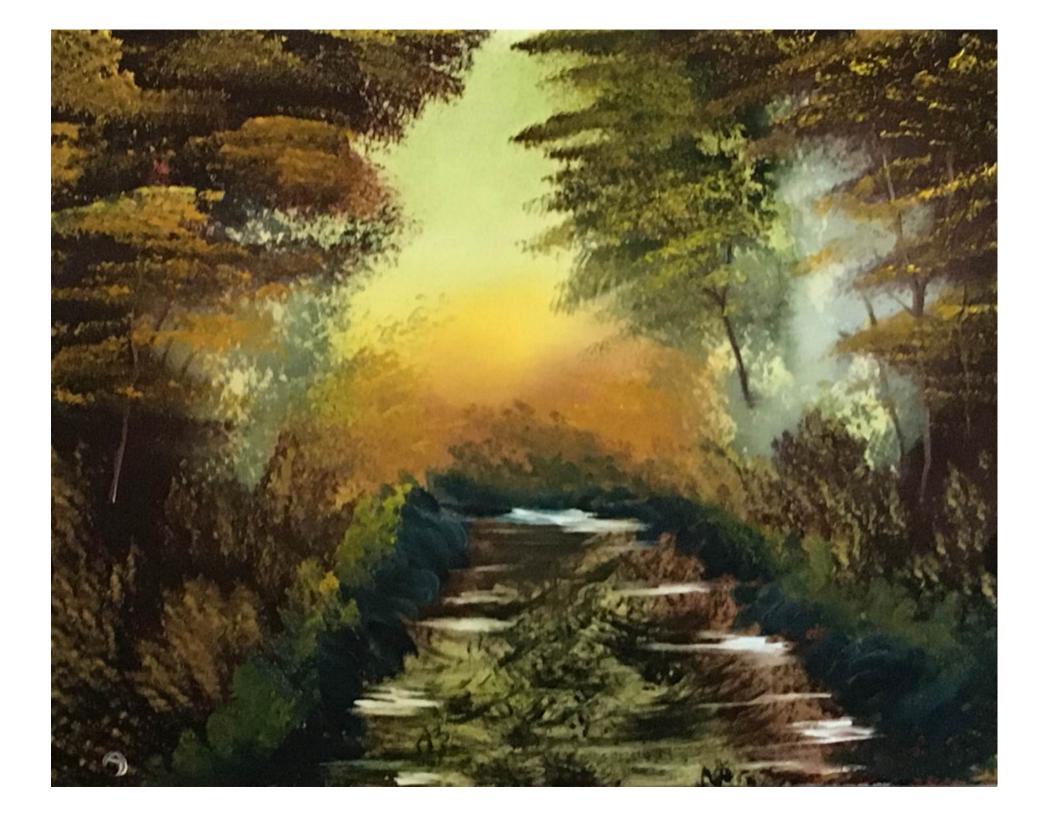








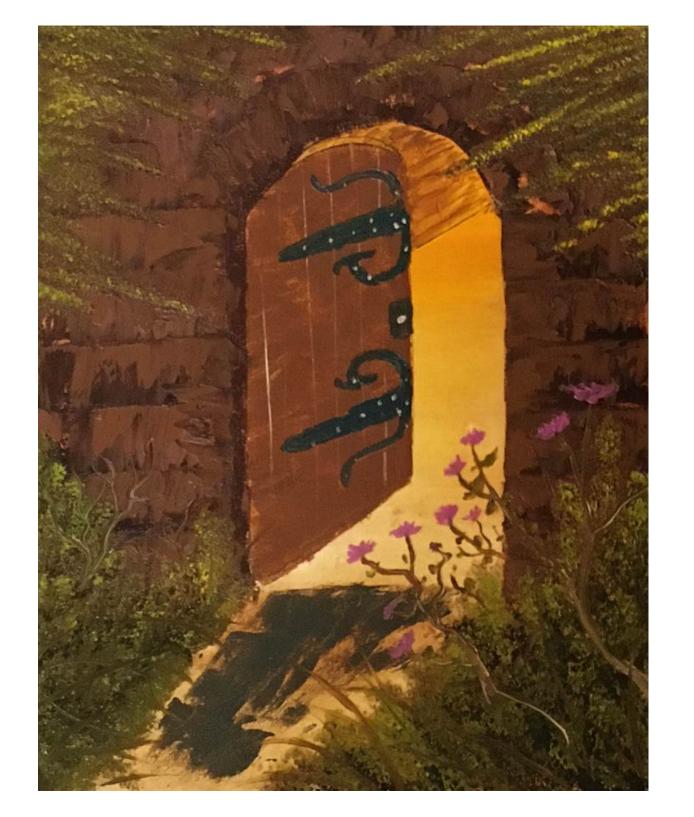














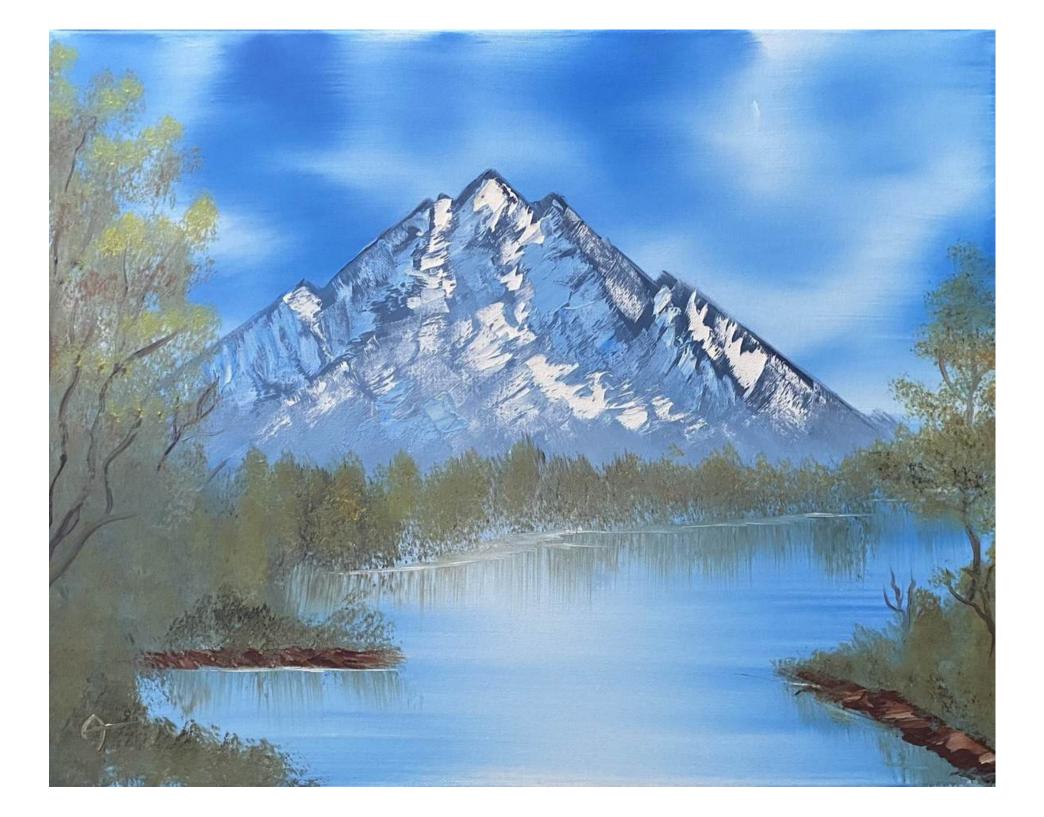




















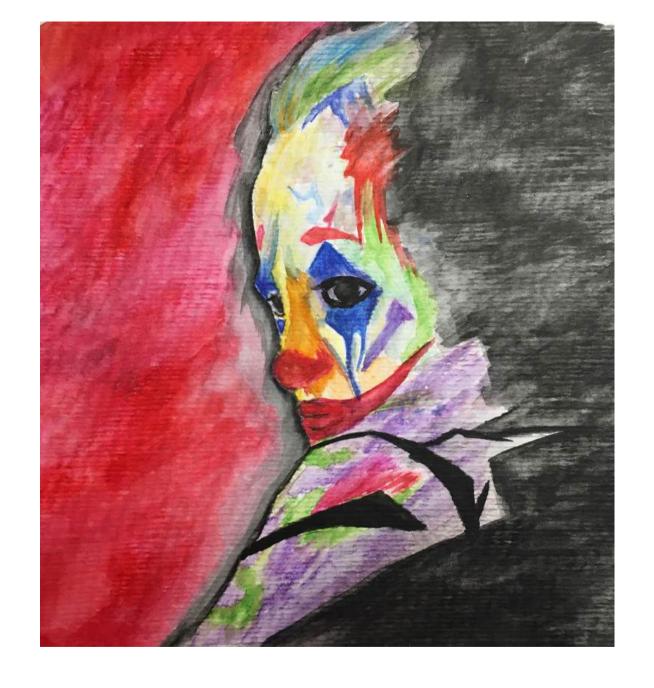




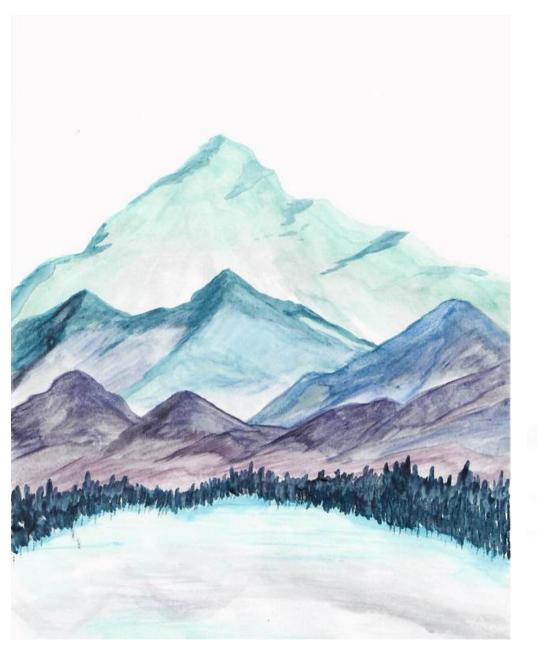








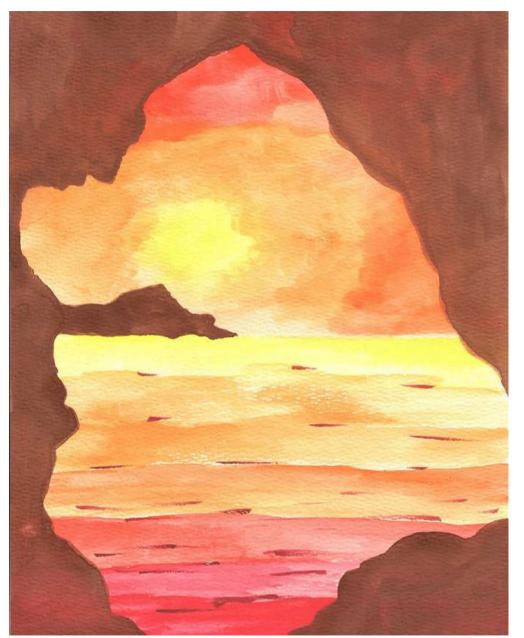
First Watercolor Painting

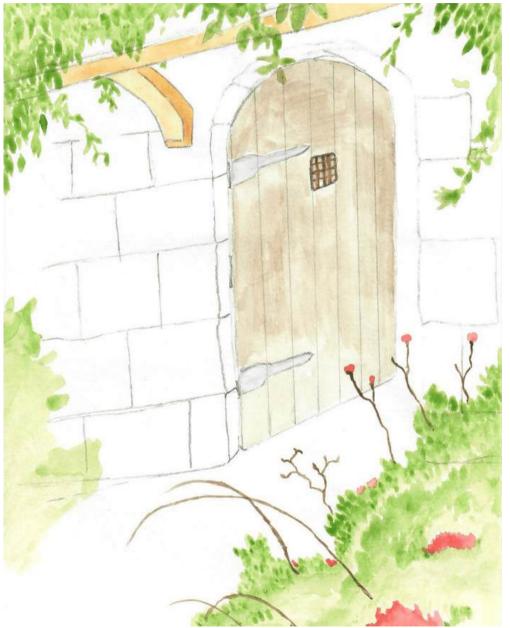


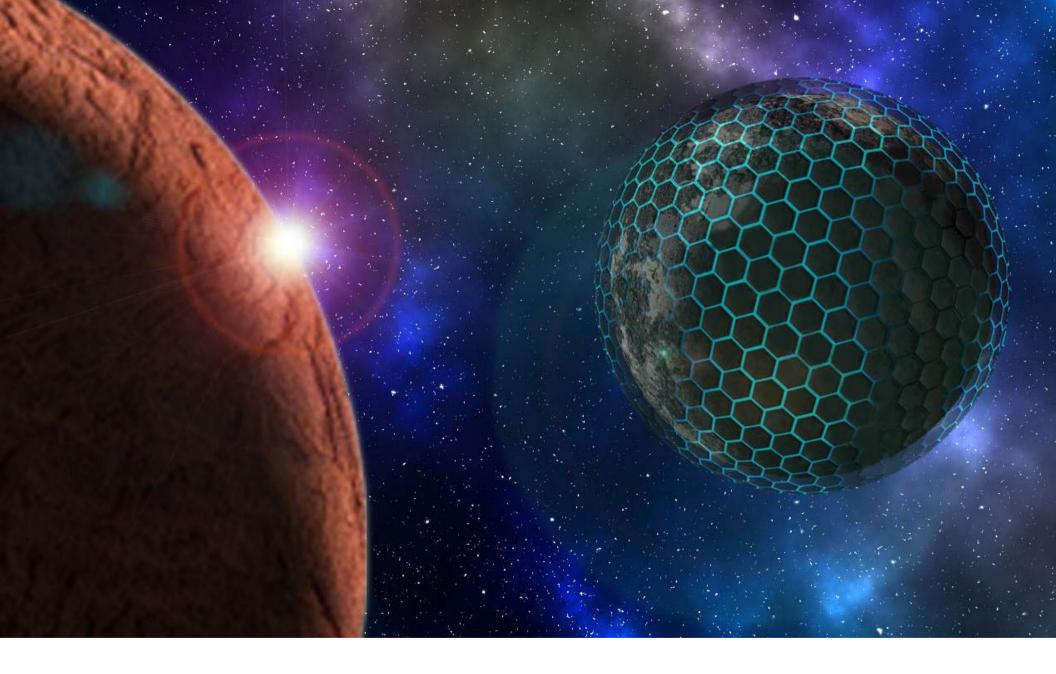




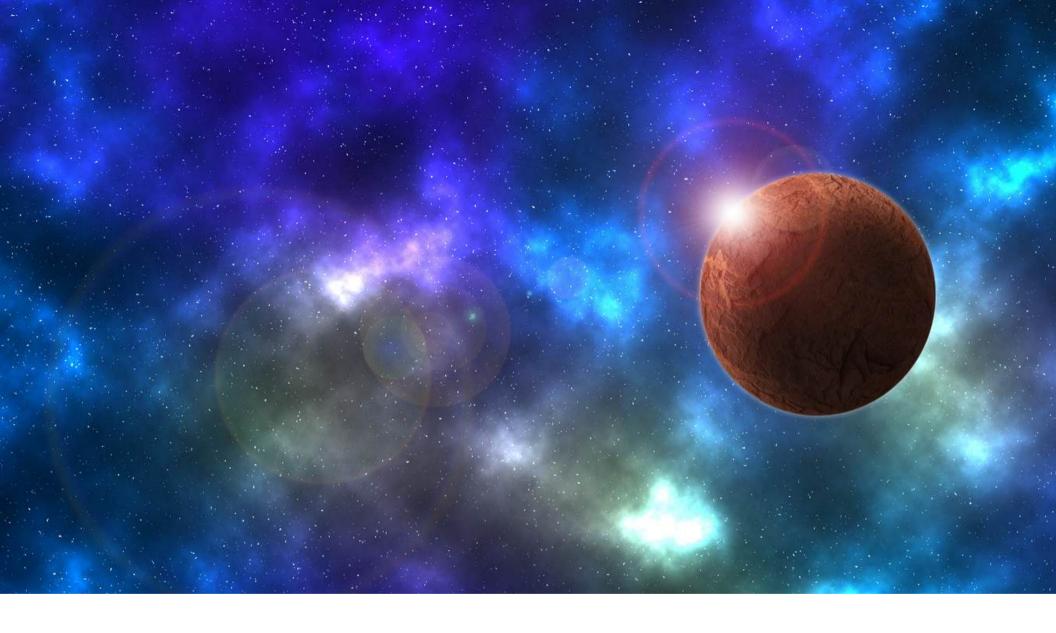




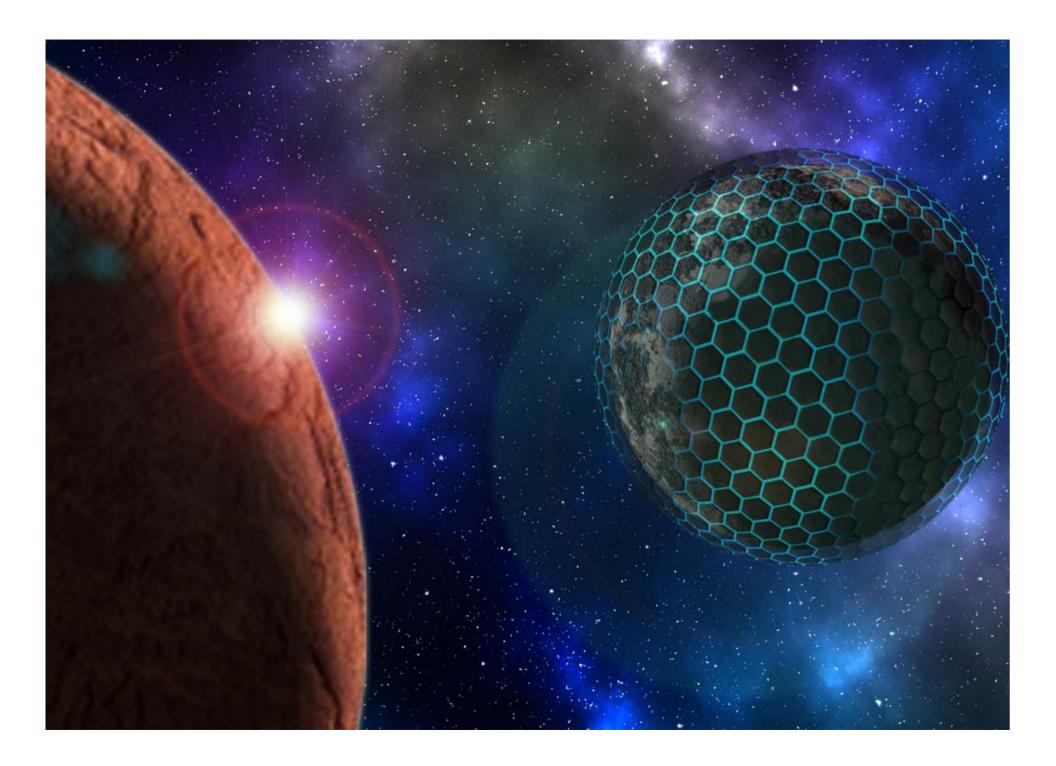




Digital Artwork



First Digital Artwork













About the Book

I have been drawing ever sine I was young. Most of my artwork as a child was pencil and charcoal sketching. I drew frequently between the ages of eleven and eighteen. But during my early twenties, I didn't do much art at all. I was always interested in returning to art but I didn't make it a priority. That was until the quarantine lockdowns of 2020.

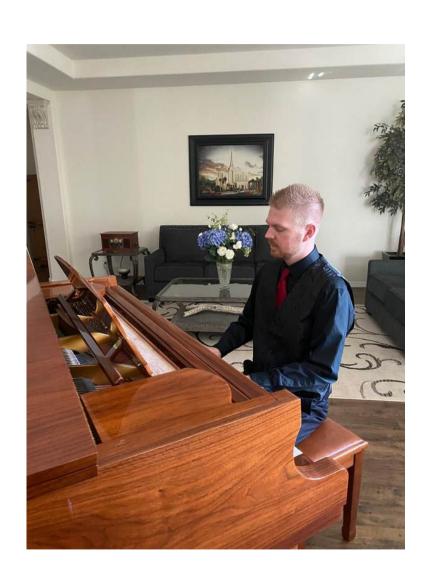
With so much of the world shut down, I had a lot more time on my hands than I ever had before. To keep my sanity, I got back into art and started to paint. Years before, a friend of mine had told me about Bob Ross and while I watched a few of his videos, I never gave it a shot. I went out and got some acrylic paints and tried painting along. The results, as seen in this book, were okay. I felt encouraged to keep trying. However I was curious about switching over from acrylic paint to oils. Using some oil paints I had purchased by accident the year before, I gave these a try as well. Safe to say, I fell in love with the experience and oil painting became my favorite medium. During 2020 and 2021, I did most of the paintings featured in this book.

Since then, I have continued to paint and have used several different mediums. Those include acrylic, oil, and watercolor painting. I also started creating art digitally using tools like Photoshop and a drawing tablet.

Most of the paintings featured in this book have been given away as gifts, though I still have a fair number of them in my own collection. I created this book as a way of preserving my artwork and keeping a record of my progress.

This book collects my artwork created between April of 2019 and August 2024.

About the Artist



A jack of all trades, Austin compulsively takes on far too many projects at once. He has found this a good strategy for curing perpetual boredom and a head stuck in the clouds. Austin lives in Arizona where he writes, paints, and looks for new stories to enjoy.

